

## Project Self-Evaluation

1. This project is a learning stretch for me because I have never played piano in my life nor have I ever read bass clef fluently. As a musician I have musical background and being a flutist I read treble clef fluently.
2. I have had a run in with a few problems such as not being able to practice some weeks (between mentor meetings). Some weeks I could not practice on my own time as much as I wanted to because of the Jump Start program I am in: sometimes my college grade homework demands more of my time and sometimes band from Carson High demands my attention. I have also come up against a week in the winter season were I could not practice due to some flooding downstairs where my electric piano resides.
3. If I could redo my project, I probably would have moved my piano upstairs, managed my time differently, and redirected my piece in a different way. If I had moved my piano upstairs to my room, I would have practice more often: my mentor even had suggested if I did not have time, even ten minutes would do. I also would not have been delayed by the flooding in the downstairs part of my house. If I had managed my time differently as well, I could have created more room in my schedule to practice around my homework and band. I would have also edited my piece a little differently as I am having problems playing the syncopated rhythms I had originally wrote.
4. I believe that my portfolio should at least receive a 15 point score. I have worked very hard on my project by spending a lot of time and effort, collecting multiple forms of evidence, and choosing a project that will benefit my future. I had started my project in October making weekly meetings with my mentor and practicing for at least thirty minutes two to three days a week. I had made a total of 21 hours and will still be counting after the project is due. I have many pencil markings, printing out of old marked up sheet music, photos, and videos to show my hard work: my earliest form of writing was the very first melody I had written by hand for my original piece evolving to a full blown video of me performing parts of the same piece. I also choose a senior project that not only has worked on my dexterity (it hurt my days some days trying to drill certain syncopated rhythms into my hands), but will prove useful to the career I want to go into. With my new knowledge of music theory, I will excel on a music theory placement test hopefully propelling me further into my music education career.